DANCES GIVEN FOR THREE DEBUTANTES

Out in Society Last Year, Also Is Honored.

Emerson Taylor and Mrs. Sanford Entertain.

Mrs. Nicholas F. Brady gave a dance last night in the Rits-Cariton for her niece, Miss Betty Jackson, daughter of Dr. and Mrs. John A. Jackson of 965 Park avenue, who was out in society last year. The large ballroom was used for the dancing, and about midnight a seated supper was served in the main dining room.

Among those giving dinners before the dance were Mrs. Brady, Mrs. J. Horace Harding Mrs. John D. Ryan, Mrs. Andrew Fletcher and Mrs. Carll Tucker.

Charles H. Sabin, Mr. and Mrs. Lewis B. Gawtry, Mr. and Mrs. W. Bourke Mr. and Mrs. Francis Garvin Mr. and Mrs. Joseph P. Grace, Dr. and Munds, Mr. and Mrs. Casimir de Rham. Mr. and Mrs. Elton Parks, Mr. and Mrs. Alan McLane, Jr., Mr. and Mrs. John Murray Mitchell and Mr. and Mrs. Jo-

seph B. Thomas.

In addition there were present the Misses Cornelia Vanderbilt, Suzanna Marche, Lucile Baldwin, Barbara Loew, Sheila Byrne, Katherine Kent, Beatrice Byrne, Emice James, Olive Gawtry, Adelajde Kip Rhinelander, Katherine Mackay, Alice Davison, Melissa Tuille, Constance Jennings, Edna Grant, Fanny

Billings and Mary Strange, Mrs. Emerson Taylor of Hartford, Conn., gave a small dance last night in the Cosmopolitan Club for her niece, Miss Edith Smedberg, the debutante daughter of Mr. and Mrs. Adolphus Smedberg of 571 Park avenue. Among the guests were the Misses Emily Sloane Hammond, Louise Vanderbilt Schieffelin, Catharine Harding, Helen Buil, Katharine Bliss, Laura Mabon, Katherine Davis, Barbara Kissel, Martha Ottley and Katharine Davis; also John Borden, William Faurot, Warren Brewster, George Purdy Hall, Arthur Bingham, Harrison McMichael, Thomas Denny, Henry Villard and William Gridley. So cial dinners preceded the dance.

Mrs. Henry Harkness Flagler gave a uncheon yesterday in her home, 32 Park avenue, for her debutante daughter, Miss Mary Harkness Flagler.

Mr. and Mrs. John Sanford gave a

tante daughter, Miss Jane Sanford. Afterward there was an entertainment, at which appeared Mme. Vera Fokina the Russian Imperial Ballet and Mile. Mona Gonde in French songs and Wills was at the plane. Later there was

The dinner was served at one table, which was decorated with yellow or-chids, and the house was elaborately decorated with American beauty roses.

DIED.

Services at her late residence, 969 Park

orday, 11 A. M.

bell), Broadway and Sixty-sixth street, Major in Europe. Sunday, 2:30 P. M.

HYATT .- At the Murray Hill Hotel, New Tork city, on Friday, December 19, 1919, Eliza J., widow of Cornellus Hyntt.

otice of funeral hereafter. his seventy-third year. Funeral service from his late residence.

308 Lexington avenue, Saturday morn-ing, December 20, at 11 o'clock. the expectant host in a struggle and escaped. MACY-On Thursday, December 18, Effic Ruth, beloved wife of William D

Funeral services at Bushy Park, Glenwood, Md., December 21, at 12 o'clork. PARKER—On December 18, 1919, Heratio William Parker, at the residence of his daughter, Mrs. Raiph B. Semler, Ce-Anna Parker.

Funeral service at St. Mary's Cemetery, Lower Falls, Mass., Saturday, December 20. at 3 P. M.

PIKE - Harry J. "THE FUNERAL CHURCH" (Frank E. Campbell), Broadway at Sixty-sixth street Saturday, S P. M., Auspices Actors' Pund. RUSSELL -Cufford. "THE FUNERAL CHURCH' (Frank E. Campbell), Broadway and Sixty-sixth streat, Sat-

urday, 10 A. M. Auspices Actors' Fund. 8CHMIDLAPP-Jacob Godfrey, suddenly, on Thursday, December 18, at the resi-dence of his son, Carl J. Schmidlapp, 11 East Sixty-eighth street. ineral Cincinnati, Ohio, December 20.

SEYBEL .- Frederick W. "THE FUNERAL CHURCH" (Frank E. Campbell), Broadway and Sixty-sixth street, Sat-

STRANGE-Henry S. "THE FUNERAL (Frank E. Campbell). CHURCH" Broadway at Sixty-sixth street, Satur-

WALKER .-- At the Morristown Memorial

B. Walker. Puneral services at the residence of her

sister, Mrs. F. P. Craig, Short Hills, N. J., at 1:15 P. M. Sunday the 21st. WELLS-On Wednesday, December 17, at Funeral Services at St. Andrew's Episcopal Church, Brewster, at 2 P. M., Saturday, December 29. Trains leaving Grand Central Station, Harlem Division, at 11 A. M., will be read of feminine interest, but as a whole this is such genuine melodrama that it may be in danger of being called old fashioned in its excellence.

Mary Ryan's acting as the vision, at 11 A. M., will be met on arrival.

LASTING THRILLS IN 'SIGN ON THE DOOR'

Miss Betty Jackson, Who Was Pollock's Exciting Melodrama Is Produced by A. H. Woods in the Republic.

MRS. FLAGLER A HOSTESS IS OLD, BUT STILL NEW

Mrs. Nicholas F. Brady, Mrs. Story Tells of a Philanderer, a Wayward Daughter and a Pistol Shot.

"The	Sign		Door"-At	ton Re-
Frank	Dave		Fowell	Sherman
			M	
			Ne	
			Beat	
Bates			Kenne	th Miner
Fergu	mon		Robe	rt Vivian
Hugh		Lampier.	Elwood	Bostwick

The stage reputation of a hotel of the highest respectability seemed at stake for a few seconds last night. In "The Guests at the dance included Mr. and Sign on the Door," which was presented lin will give a dinner for Miss Ogden of stage scientific management in "For transfer George F. Baker, Jr., Mr. and Mrs. for the first time in New York at the Ladies' Annex of the Metropolitan Club. Mrs. George F. Baker, Jr., Mr. and Mrs. for the first time in New York at the A. Siewart Walker, Mr. and Mrs Republic Theatre, there was a sudden mention of the Ritz. There dwelt famous philanderer. The audience pricked up its ears at such a fashion-Mrs. Eugene H. Pool, Mr. and Mrs Ro-land L. Redmond, Mr. and Mrs. J. Theus ain—yes, he was especially villainous ain-yes, he was especially villainous it home-turned out to be quite a differ-

ent place of the same name It seems fortunate to the knowing in the audience that the scene of Channing Pollock's play was not laid in Boston. In Pierson, Mabel Morgan Satterlee, Renee that city there is a Hotel Fritz as well Carbart, Muriel Vanderbilt, Marie La as a Ritz. The best melodrama over written could not survive the confusion

of a Rits and a Frits. Mr. Pollock's new piece may be by no means the best melodrama ever written, but it is an uncommonly expert specimen of its kind. It is plausible, its daughter, Miss Julia De Forest, men and women stand in reasonable Miss Constance Rivington Re and recognizable relations to one another, and its sympathetic values are bald Douglas Russell, will be married to accurately disposed to appeal to an John G. Winant to-day in the Church of accurately disposed to appeal to an John audience. It is quite the most effective the In bit of melodrama that the New York tives. stage has witnessed in a long time. Possibly this advantageous event for Mr. Woods, for the public and for the author is due to the craftsmanship of Mr. Pollock. Certainly the most serious thinkers about the theatre will admit that melodrama should be well made.

Incidents of the Play.

of not being too absorbing Mr. Pol-lock's intention to avoid all jarring novelty is published. The young son of the boss has taken father's typewriter to support in a neither of the boss has taken father's typewriter to support in a neither of the boss has taken father's typewriter to support in a neither of the boss has taken father's typewriter to support in a neither of the support in the bridge of the home of her parents in Bossian to January 5. Owing to a death in the bridge of the parents in Bossian to the parents in Bossian o supper in a private room. She is nnocent, but the place is not, and the Mr. and Mrs. John Sanford gave a dimer last evening in their home, 9 East five years later when, as the wife of Seventy-second street, for their debutance of description of the second street. For their debutance of the second street, for their debutance of the second street of the still warring with the same persistent seducer. This time it is not her virtue which she is determined to protect but that of her young stepdaughter. girl, with the stubbornness of youth and nelodrama, loves the bad man. She has promised to come to his rooms.

This philanderer has a way with him. At times he is rather a wag. He makes little jokes while he is stalking his quarry, pulls wheezes of one kind or another to make the girls laugh and never gets rough unless they are unnecassarily rebellious. Lowell Sherman em-bodied this modern fascinator. He CREGO.—On December 19, 1919, Margaret made him seem very interesting with a Roberts Crego, beloved wife of Oscar bouquet of violets in his buttenhole and

neen at 2 o'clock. Please omit flowers finger, and all the time spoke with the the A. E. F. The war tonic quality of a man who has just place on December 31. Broadway and Sixty-sixth street, Sat- man assuredly revealed all the allure ments of villainly. It was not difficult GUERRA -- Mercedes C. ds. "THE FU. to believe that the catalogue of his vic-NERAL CHURCH" (Frank E. Camp. tims included the wife of an American

The Fate of a Villain.

To his apartments in the pseudo Ritz on a certain evening the young girl was of the pioneers in the development of to come. Any fate might have befallen the mining resources of California, died LEFFERTS-William H., son of the late tive for him to light out for foreign parts Marshall and Mary Allen Lefferts, in early the next morning. Before the girl, was interested in many of the city's delayed by her conscience, reached the leading industries and had an important morning acrylee from his late residence, morne her father came, accidentally killed part in the rebuilding that followed the

almost proved her a murderess when the belated stepdaughter arrived and estabdarhurst, L. I., beloved husband of lished the truth of part of her mother's

Still, the fact of her old acquaintance with the dead man might have made things go badly for the wife, had not this very Assistant District Attorney, who had been trying to prove her a criminal only a minute before, suddenly remembered seeing her at the eventful supper in the private room. He was there seeking evidence disguised as a head waiter and recalled how innocent she seemed.

This Is Not Novel.

The reader who complains that this captious. None of it is new, from the supper in the prologue through the first act, which passes at New Rochelle, to the last two acts in the rooms of the seducer.

The pistol shots, the police, the head strong girl and the self-sacrificing stepmother—we know them all, but they are not to be recognized as too old friends under the skilful treatment of Hospital, Friday, December 19, Elisa-both Wheeler, wife of the late Louis and probability to them. He has contrived to make them the moving figures in scenes of absorbing interest

The highest test of his skill may b found in the fact that "The Sign on the Door" abounds in the thrills that last Brewater, N. Y., Major Frank Wells If any weakness exists, it is in the of Company I, Thirteenth Connecticut slender thread of feminine interest, but

step-mother, is full of fine realism and intensity of feeling. Her demeanor after

UNDERTAKERS.

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the murder was especially poignant. It is not certain that a more emphatic theatrical style might not have improved certain scenes. Lee Baker was an impressive figure of implacable vengeance as the husband. Elwood Bostwick seemed more efficient as a processition. seemed more efficient as a prosecuting officer than as a waiter. Neil Martin, Robert Vivian and Beatrice Allen were

other capable actors in the performance.
And "The Sign on the Door," what did
that mean? It was of three words,
"Don't Disturb Me." They were in ink
on a piece of note paper written by the tent Company. of a piece of note paper writer by the villain to insure the peaceful pursuit of his pians. But they were eventually hung on his door by the man who had shot him in the hope of creating the impression of suicide.

Philip Rhinelander of 18 West Forty eighth street will give a reception this afternoon at which he will introduce to society his daughter, Miss Adelaide Kij

NOTES OF THE SOCIAL WORLD.

Rhinelander. Mrs. Frederic C. Thomas will give a reception this afternoon in the Riding Club to introduce her daughter, Miss Mary C. Thomas. A dinner and theatre party will follow.

Luncheons for debutantes will be given to-day by Mrs. Edward Livingston Coster and Mrs. Lewis Conner.

Mr. and Mrs. John Routh Ogden will give a dance to-night in the ballroom of

Mrs. H. Bartow Farr.

The first of a series of subscription dances known as the Little Dances, will be held to-night in the ballroom of the Cafe des Artistes. The organizers are Mrs. James T. Terry and Mrs. James R.

Mrs. Keitt Pinckney Walker will give reception this afternoon in the Colony Club to introduce her daughter. Miss Julia Pinckney Walker. Mrs. George E. Fahys, 777 Park ave-nue, will give a dance to-night for her

daughter, Miss Constance Fahys. Mrs. Henry W. De Forest of 63 East Seventy-ninth street will give a recep-tion this afternoon to introduce her Miss Constance Rivington Russell, a daughter of the late Mr. and Mrs. Archi-

the Incarnation, in the presence of rela-Mrs. Henry S. Thompson of Alwyn Court will give a reception this afternoon to introduce her daughter, Miss

Dorothy Thompson.

Mrs. John Clinton Gray is at the St. Regis.
Miss Priscilla M. Reynolds, daughter of Mr. and Mrs. John P. Reynolds, will be married to G. Lindsley Burr of this

She is Ferry.

She is Mr. and Mrs. Bache Hamilton Brown have come from Morristown to the Plaza.

ENGAGEMENTS ANNOUNCED.

Announcement was made yesterday by Mr. and Mrs. Herbert S. Houston of 12 West Tenth street and Plandome, L. I., Roberts Crego, beloved wife of Oscar
M. Crego and daughter of the late
Robert W. and Jane George Roberts
of New York. Age 72 years.

The cocked his eye sagaciously when cryices at her late residence, 969 Park

OBITUARIES.

HOMER S. KING.

SAN FRANCISCO, Dec. 19 .- Homer S. here to-day. He was president of the Panama-Pacific Exposition in 1915. He earthquake in 1906. He was born in Minerva, Ohio, the

of the apartment, declared, to save the expected girl, that she committed the crime. The astute police believed her and the Assistant District Attornay had tions of increasing responsibility until in 1992 he became president of the express company bank

GEORGE KELLAM.

George Keliam, who was the founder and the first president of the Bay Ridge Athletic Club and president of the George Kellam Transportation Company of 149 Broadway, died yesterday in his apartment at the Hotel St. George in Brooklyn. He was 53 years old and is his wife, Mary Emmo survived by his wife, Kellam, and three sons.

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'FOR THE DEFENSE'

Elmer L. Rice's New Offering Well Acted by a Compe-

RICHARD BENNETT STAR

John Sainpolis, Winifred Lenihan and Mary Jeffery in Important Roles.

"For the Defense"-At the Playhouse. Jennie Dunn Marv Jeffery Madame Petrard .. Georgette Passedolt Dr. Kasimir......John Salnpolis Collins......Charles Cogblan Anne Woodstock Winifred Lenihan Selma Thorne......Adrienne Morrison Dr. William Lloyd...N. St. Clair Hales Christopher Armstrong . Richard Bennett

Elmer L. Rice, having introduced the motion picture device of the cutback in the Ritz-Cariton to introduce their daughter. Miss Adelaide Routh Ogden. his first success, "On Trial," couldn't In advance of it Mrs Philip A. S. Frank- resist the temptation to revive this bit Mrs. John Farr of 14 West Tenth at the Playhouse last night he employed street will give a recption this afternoon once more this method to clear up one for her sons and daughters-in-law, Mr. of those murders that enable a melo-and Mrs. John Farr, Jr., and Mr. and drama to pile on the agony so irresistibly. Thus the play presented by John D. Williams was a throw back in more than one sense.

ning's crime, himself had appeared in technic distinguished by exquisite clarity just such an example of double exposure before, as 'The Unknown Pur-ple, his last vehicle, at one point shot large limbed doings of the three men in

he power of romance. For his mystic to sing a scale.

refession is at best only a cloak and a Mr. Didur, the great aviator of the profession is at best only a cloak and a

How the Plot Develops.

Among his series of feminine conquests is a girl with ambitions as a singer handicapped by stage fright for which he gives her the proper Svengali Oriental's apartment at night and while she is there Dr. Kasimir is killed on the spur of the moment. Anne Woodatook flees to her own flat, and her uitor, coming there for the purpose o ropoeing, learns of the shooting, guesses oblems that has to be solved in meloframa, regardless of whether it is inluble in life.

Mary's Hall and Smith College and is a ing to one in public life. How suspicion member of the faculty of St. Mary's. Mr. is lodged against various persons and Quaries was graduated from Yale, and an innocent woman almost goes to the rently returned from two years' service electric chair before everything is cleared overseas as a Captain in the Field Ar-up for the happy ending at the close tillery, A. E. F.

Bennett Divides Honors,

Through an occasional jarring note of one-half of 1 per cent. of humor was obtruded at times, the performance danger threatened and in deep denormal sity at Beaune. France. Al. Robinson the breath of the breath ing force when needed, was restrained b the best drawing room manner. But polished and effective as he was, the honors were divided with him by John Sainpolis, who gave a striking portrayal of the whiskered Oriental reprobate. He King, formerly president of the Wells, warmth, color and finesse imaginable. Fargo & Co. Bank of this city and one so that when he received a deserved invested that character with all bullet one rather hated to see the best mystic in years go crashing to the floor even if it was a fine stage fall and he made a splendid corpse.

The women in the cast had several

opportunities to be emotional, and in the case of Winifred Lenihan and to a lesser degree Adrienne Morrison they deserved all the acting rope the playwright gave them. Mary Jeffery did well, and, in fact, the only criticism to be levelled at the cast is that N. St. Clair Hales flourished his eyebrows too much. Alto-gether, "For the Defence,"-with a real atmosphere of mystery, needs no defence.

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"L'ELISIR D'AMORE" AT METROPOLITAN

DRAMA OF MYSTERY Mabel Garrison Is Adina-Caruso Thrills Again.

> Donizetti's "L'Elisir d'Amore" was given at the Metropolitan Opera House last night. Perhaps the most significant item in this first performance of the season was the appearance of Mabel Garrison as Adina. The significance might be found not in the young American soprano's impersonation, but possibly in the fact that the role was accorded to her. The opera is by no means new to the stage of the Metropolitan Opera House, which has been graced by Adinas of assured celebrity. In re-cent scasons the representative of the capricious rustic was Frieda Hempel, who is no longer a member of the com-

If the record is to be read as a publication of the intentions of the impre-sario, the public is invited, at least until the advent of Mme. Barrientos, to accept Miss Garrison as a suitable successor to Miss Hempel. The American soprano has been heard this season as Rosing, Marta and Adina, roles which lately were Miss Hempel's, formerly Mme. were Miss Hempel's, formerly Mme. Sembrich's and even further back Adeina Patti's.

Whether the opera going public will trouble its complacent mind with unfor-tunate comparisons can only be conjectred, but in so far as "Marta" and "L' Elisir d'Amore" are concerned, Mr. Carusc's presence in the cast apparently ing. The doubtfulness of the policy of centralizing interest in the performances of one member of the company need not be discussed at this moment, but a fervent hope may be expressed that for the welfare of the Metropolitan Mr. Caruso's or many years.

Miss Garrison's Adina, like her Rosina and her Marta, was excellently sung Richard Bennett, the star of the eve-ning's crime, himself had appeared in back into the past in order to keep up the cast it blossomed like a modest wood with the present.

What lifts this meledrama, absorbing Mr. Caruso's great voice was in its as it is, above the ordinary wash of its most serviceable state, and the manclass is the unusual character of the nerisms which have affected his singclass is the unusual character of the personage who gives up his life for the take of putting a punch in the show. He is Dr. Kasimir, a Hindu savant in the New York of to-day, who cures pattents—particularly wealthy women—by mental suggestion and hypnotism, and more potently, it would seem, through raging in modern operas torgotten how

spell for getting women under his in-fluence and establishing liaisons—how in his sourings from the woeful depths handy a bit of French is in reviewing of tragedy to the sunny heights of farce plays of this type. nether gloom, was a capital Dulcama There was also Mary Ellis as Giannetta But though the night was very cold and her tones very sharp, she cut no ice. Mr. Papi conducted. The chorus sang very well

WESTMINSTERS DIVORCED.

Decree Granted to Duchess Made Absolute.

LONDON, Dec. 19 .- The divorce decree she was driven to it by the infamous granted to the Duchess of Westminster tractitioner, and runs into the kind of in June of this year was made absolute by the divorce court to-day.

The Duchess of Westminster, formerly Mr. and Mrs. Henry Whittemore of For her suitor Christopher Armstrong Constance Edwina, daughter of Coi, Wil-Englewood, N. J., announced yesterday happens to be the District Attorney, and liam Cornwallis-West, was married to the engagement of their daughter. Miss he is faced with the problem of bringing Hugh Richard Arthur Grosvenor, second Carolyn Shermas Whittemore with the problem of bringing Hugh Richard Arthur Grosvenor, second Carolyn Sherman Whittemore, to Donald his fiances to trial and possible death.

A. Quarles of Van Buren, Ark. Miss or of shielding her and proving false couple have two children. In 1914 the Whittemore was graduated from St. to the oath which so often is embarrass- Duke and Duchess signed a separation

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FOR THE AGES

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are the doers"-Confucius.

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If you have a delinquent debtor send him or her

a marked copy.-Page 132. If easily discouraged, a victim of worry, fear,

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Do you want something to "crib" for public dinners and other occasions? The most delightful of all after-dinner speakers are a couple of New Yorkers, one English, the other Irish-a Fletcher-a Murphy. Never lengthy, always aphoristic, they say more in five minutes than all the "wax-works" on the dais drone, drawl or spout in hours.

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